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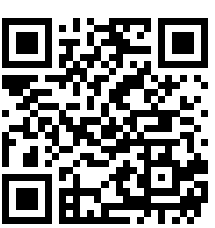

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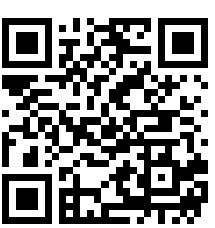

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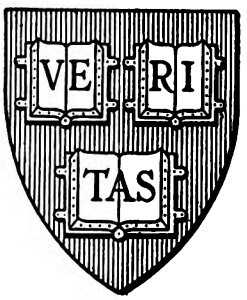

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786 Morris (Wm.) The Story of the Glittering Plain, or the Land of Living Men, *woodcut border and ornamental initials* (*only* 200 *copies printed*), *vellum, uncut* *Hammersmith, printed by Wm. Morris,* 1891

*** The first book issued from the Kelmscott Press.

787 History (The) of Reynard the Foxe, done into English out of Dutch, by William Caxton, and now reprinted by William Morris, *woodcut borders, and numerous initial letters, vellum, crest on sides, uncut* *sm. folio.* 1892

788 Ruskin (J.) The Nature of Gothic, a Chapter of the Stones of Venice, *woodcut border and initials, vellum, uncut* 1892

789 Morris (Wm.) A Dream of John Ball and a King's Lesson, *red and black, full-page woodcut by Sir E. Burne-Jones, ornamental borders and initials, only* 300 *copies printed, vellum, crest on sides, uncut* *sm. 4to.* 1892

790 Golden Legend (The), translated by Wm. Caxton, re-edited by F. S. Ellis, 2 *full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials,* 500 *copies printed,* 3 vol. *uncut* *folio.* 1892

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791 Caxton (W.) Godeffroy of Boloyne, done after the first edition, corrected for the Press by H. H. Sparling, *fine woodcut initials, many with borders, vellum, crest on sides, uncut* *sm. folio.* 1893

792 Tennyson (Alfred, Lord) Maud : a Monodrama, *elaborate woodcut borders, scroll work and initial letters, vellum, crest on sides, uncut* *W. Morris,* 1893

793 Morris (Wm.) Life and Death of Jason, 200 *copies printed, in black and red, two full-page woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut* *folio.* 1895

794 Morris (W.) Love is Enough, or The Freeing of Pharamond a Morality, *with two pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum fol.* 1897

795 Cockerell (S. C.) A Note by William Morris on his Aims in founding the Kelmscott Press; with a short description of the Press, and an annotated list of books printed thereat (*the last work issued from the Kelmscott Press*), *boards, uncut* *sm. 4to.* 1898

796 List of Publications and Order Forms of the Kelmscott Press, Notices, etc. *some duplicates* (51)

797 Ashendene Press. More (Sir Thomas) Utopia, *printed in black and red, one of* 100 *copies, uncut* 1906

798 Ballantyne Press. Passionate Pilgrim, and the Songs in Shakespeare's Plays, *with a picture and woodcut border by C. Ricketts, uncut* 1896

799 Ballantyne Press. Passionate Pilgrim, another copy 1896

800 Ballantyne Press. Arnold (Matthew) Empedocles on Etna, *with engraved decorations by C. Ricketts, uncut* 1896

801 Ballantyne Press. Drayton (M.) Nimphidia and the Muses Elizium, *woodcut frontispiece, borders and initial letters, uncut, original boards* 1896

802 Ballantyne Press. Constable (Henry) Poems and Sonnets, edited from Early Editions and Manuscripts, by John Gray, *with woodcut border and decorations by C. Ricketts, original boards, one of* 210 *copies* 1897

803 Ballantyne Press. Blake (W.) The Book of Thel. Songs of Innocence and Songs of Experience, *woodcut borders and initial letters, original boards, uncut, only* 210 *copies printed* 1897

804 Ballantyne Press. Chatterton (T.) The Rowley Poems, 2 vol. *woodcut borders and initial letters, original boards, only* 210 *copies printed* 1898

805 Ballantyne Press. Blake (Wm.) Poetical Sketches, *woodcut frontispiece and borders by C. Ricketts, uncut, original boards* 1899

806 Ballantyne Press. Blake (Wm.) Another copy 1899

807 Ballantyne Press. Coleridge (S. T.) Rime of the Ancient Mariner, *printed in red and black, border and initial letters, original boards, uncut* 1899

808 Ballantyne Press. Coleridge (S. T.) Another copy 1899

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809 Ballantyne Press. Landor (W. S.) Epicurus, Leontion and Ternissa, *woodcut border in red, initial letter, original boards, uncut, only* 210 *copies printed* *n. d.*

810 Chiswick Press. Morris (W.) House of the Wolfings, *original binding, uncut* 1889

811 Chiswick Press. Morris (W.) The Roots of the Mountains, *fancy binding, only* 250 *copies printed, original boards, uncut* 1890

812 Daniel Press. Bridges (Robt.) Poems, *only* 150 *copies printed, original boards, uncut* 1884

813 Eragny Press. Perrault (C.) Histoire de Peau d'Ane, *one of* 230 *copies on paper, frontispiece and ornamental borders* 1902

814 Eragny Press. Ronsard (P. de) Choir de Sonnets, *one of* 226 *copies on paper, frontispiece, ornamental borders,* 1902—Abrégé de l'Art Poétique Français, *one of* 226 *copies on paper, ornamental borders, etc.* 1903 2 *vol.*

815 Eragny Press. Aucassin et Nicolette, *one of* 230 *copies, coloured frontispiece,* 1903—List of Publications and Order Forms of the Vale Press, 7 (8)

816 Essex House. Shelley (P. B.) Prometheus Unbound, a Lyrical Drama, *printed in red and black, frontispiece by C. R. Ashbee, one of* 200 *copies, vellum, uncut* *folio.* 1904

817 Lyceum Press. Milton (J.) Paradise Lost, *coloured illustrations by William Blake* 1906

818 Riverside Press. Browne (Sir T.) Hydriotaphia, *one of* 385 *copies, red morocco, gilt floreate sides, t. e. g. uncut* 1907

819 Vale Press. Book of Ruth and Book of Esther, *one of* 155 *copies, woodcuts, etc. by L. Pissaro, original boards, uncut, scarce* 1896

820 Morris (W.) News from Nowhere, *large paper edition, one of* 250 *copies, vellum, g. e.* 1891

821 Rossetti (C.) Goblin Market, *large paper edition, one of* 160 *copies, original boards, uncut,* 1893—Morris (W.) Dream of John Ball and a King's Lesson, *with a full-page illustration by Sir E. Burne-Jones, uncut* 1888

821A Kelmscott Press. Morris (W.) The Defence of Guenevere, *black and red ornamental borders and initials, vellum, uncut* *folio.* 1892

821B Kelmscott Press. Tennyson (Lord A.) Maud, a Monodrama, *woodcut borders and initial letters, vellum* *sm. 4to.* 1893

821C Kelmscott Press. Keats (John) The Poems of, edited by F. S. Ellis, *borders and woodcut initial letters, vellum* *sm. 4to.* 1894

821D Kelmscott Press. Rossetti (D. G.) Ballads and Narrative Poems, 1893; Sonnets and Lyrical Poems, 1894; *woodcut borders and initial letters, vellum, uncut* *sm. 4to.* 2 *vol.*

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OCTAVO ET INFRA.

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823 Suess (E.) The Face of the Earth, translated by B. Sollas, 4 vol. *maps and plates* *Oxford*, 1904-9

824 Meteyard (E.) Life of Wedgwood, 2 vol. *plates*, 1865 — Bray (Mrs.) Life of Stothard, *portrait, etc.* 1851 — Swinburne (C. A.) Life and Work of Turner, *frontispiece*, 1902 4 *vol.*

825 Cruikshank. Bunyan's Pilgrim's Progress, 25 *woodcut illustrations from engravings by Geo. Cruikshank; from the collection of Edwin Truman* 1903

826 Forbes (J. D.) Theory of Glaciers, *plates, Edinb.* 1859; Life, by Shairp, *portrait*, 1873—Bonney (T. G.) Alpine Regions, *plates*, 1868; Rendu: Théorie of Glaciers, 1840; and others 6 *vol.*

827 Wallace (A. R.) Geographical Distribution of Animals, 2 vol. *maps, etc.* 1876—Nansen (Dr.) Farthest North, 2 vol. *maps, etc.* 1897 — Johnston (Sir H.) The Nile Quest, *maps, etc.* (1903); and others 7 *vol.*

828 Grimm (J.) Teutonic Mythology, 4 vol. 1880-8

829 Skene (W. F.) Four Ancient Books of Wales, 2 vol. *frontispiece, Edinb.* 1868—Rhys (J.) The Welsh People, 1900—Norgate (K.) England under the Angevin Kings, 2 vol. *maps*, 1887; and others 8 *vol.*

830 Kemble (J. M.) The Saxons in England, 2 vol. 1849—Symonds (J. A.) Shakespeare's Predecessors, 1884—Tennyson (Alfred Lord) Memoir by his son, 2 vol. *portrait*, 1897 — Maurice (F. D.) Life, by his son, 2 vol. *portrait*, 1884; and others 9 *vol.*

831 Liberty (A. L.) Spring Time in the Basque Mountains, *plates*, 1901—Wallace (Sir D. M.) Russia, 2 vol. *portrait*, 1905—Budge (E. A. W.) Syrian Book of Medicines, 2 vol. 1913—Oman (J. C.) Mystics and Saints of India, *plates*, 1903; etc. 7 *vol.*

832 Ward (A. W.) History of English Dramatic Literature, 2 vol. 1875—Manson (W. L.) The Highland Bagpipe, *plates*, 1901—Eastlake (Sir C. L.) Literature of the Fine Arts, 2 vol. 1870; and others 9 *vol.*

833 Sainte-Beuve (G. A.) Causeries de Lundi, 16 vol. *half morocco, Paris*, 1857, *etc.* — Nouveaux Lundis, vol. I-XI (*wanting vol. II*), 10 vol. *half calf, m. e. ib.* 1864-9 26 *vol.*

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835 Morris (Wm.) The Hollow Land and other Contributions to the Oxford and Cambridge Magazine *Chiswick Press*, 1903

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838 Grote (Geo.) History of Greece, 8 vol. *maps, etc.* 1862

839 Viollet-le-Duc: Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe siècle, 10 vol. *woodcuts, half morocco, g. t. Paris*, 1864-8

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845 Vecellio (C.) Costumes Anciens et Modernes, 2 vol. *many woodcuts, half morocco, g. t. Paris*, 1860

846 Adeline (C.) Peinture à l'Eau, *coloured plates, etc. half red morocco gilt, g. t. roy. 8vo. ib. s. a.*

847 Blake (W.) Life, by Alex. Gilchrist, 2 vol. *portrait and plates* 1863

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852 Conway (W. M.) Climbing and Exploration in the Karakoram Himalayas, 3 vol. *map and plates roy. 8vo.* 1894

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858 Shakespeare's Works, edited by W. Aldis Wright, 9 vol. 1891

859 Chaucer (Geoffrey) Complete Works, edited from numerous Manuscripts by W. W. Skeat, with Glossary, etc. 7 vol. *facsimiles* *Oxford*, 1894-7

860 Langland (Wm.) The Vision of Piers the Ploughman, etc. edited, with Glossary, etc. by W. W. Skeat, 2 vol. *ib.* 1886

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903 Bewick. History of British Birds, vol. II, *woodcuts by T. Bewick*, ROYAL PAPER, FIRST EDITION, *calf roy. 8vo. Newcastle*, 1805

904 Bewick. General History of Quadrupeds, *woodcuts by T. Bewick*, ROYAL PAPER, *half russia* *roy. 8vo. ib.* 1807

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907 Bewick Collector (The), by T. Hugo, 2 vol. 1866-8—Thomas Bewick and his Pupils, by Austin Dobson, *plates*, 1884—Bewick's Select Fables, edited by E. Pearson, *cuts, half morocco, g. t. n. d.* 4 *vol.*

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910 Muther (R.) History of Modern Painting, 3 vol. *plates* *imp.* 8*vo.* 1895

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